

The Erry Jig

Conductor

Commissioned by the YOPs Orchestra

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music by Ciaran Hope

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♩. = 100-144

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Violin I, Violin II, Viola, and Cello. The second system includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Violin I Part: The first system shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes dynamics *mf* and *legato*, and features several accents and slurs. The second system continues this line with more complex rhythmic patterns and accents.

Violin II Part: The first system shows a half note G4, followed by quarter notes A4 and B4. It includes dynamics *mp* and features slurs and accents. The second system continues with similar rhythmic patterns and accents.

Flute and Oboe Parts: Both parts are mostly silent in the first system, with rests indicated by horizontal lines. In the second system, they also remain silent.

Viola and Cello Parts: Both parts are silent throughout both systems, indicated by horizontal lines.

A

13

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

solo

mf

21

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

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B

3

28

Fl. *tutti espress.*

Ob. *mf tutti espress.*

Vln. I *tutti*

Vln. II *mf tutti*

Vla.

Vc.

35

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

C

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4

42

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 42 through 48. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The Flute and Oboe parts play a melodic line with various ornaments (accents, mordents, and grace notes). The Violin I part has a similar melodic line with accents. The Violin II, Viola, and Violoncello parts provide a harmonic accompaniment with sustained notes and some rhythmic movement. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.

D

49

Fl. *solo*

Ob. *solo*

Vln. I

Vln. II *legato*

Vla. *mp*

Vc.

This block contains the musical score for measures 49 through 54. It features the same six staves as the previous block. Measures 49 and 50 are marked as *solo* for both the Flute and Oboe. The Violin I part is silent in these measures. The Violin II part plays a *legato* accompaniment. The Viola and Violoncello parts continue their accompaniment. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The word *violin* is written above the Viola and Violoncello staves in measures 51-54.

The Erry Jig

57 *tutti*

Fl.

Ob.

57 *legato*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *mf* tap wood *pizz.*

mf tap wood

E

65

Fl.

Ob.

65

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

pppp

The Erry Jig

72

Fl. *solo*

Ob. *mf solo*

Vln. I *mf pizz.*

Vln. II *mf pizz.* tap wood

Vla. *mf* tap wood

Vc. *mp*

79

Fl. *tutti*

Ob. *tutti*

Vln. I *arco*

Vln. II *arco*

Vla. *mf*

Vc. *mf*

The Erry Jig

86

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Violin

Detailed description: This block contains the musical score for measures 86 through 92. It features five staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Violin II and Viola parts are marked with 'V' above the notes. The Violoncello (Vc.) part is marked with 'violin' above the notes. The music is in the key of D major and 3/4 time. The flute and oboe parts play a melodic line with grace notes and slurs. The string parts provide a harmonic accompaniment with various articulations like accents and slurs.

93

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

G

tutti

mp

tutti

mp

tutti

mp

tutti

mp

tutti

Detailed description: This block contains the musical score for measures 93 through 99. It features the same five staves as the previous block. A box labeled 'G' is placed above the flute staff in measure 95. The dynamic markings 'tutti' and 'mp' are used throughout. The flute and oboe parts continue their melodic lines, while the string parts provide accompaniment. The music concludes with a final cadence in measure 99.

The Erry Jig

100

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

108

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

H

The Erry Jig

116

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

solo

mp

I

124

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

tutti

mf

f

solo

132

Fl. *cello*

Ob. *cello*

Vln. I

Vln. II

Vla.

Vc.

mf *solo* *mf*

This block contains the musical score for measures 132 through 137. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Flute and Oboe parts are marked with *cello* and *mf* *solo*. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide a harmonic accompaniment with various articulations like accents and slurs.

138

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 138 through 143. It features the same six staves as the previous block. The Flute and Oboe parts have a more melodic and rhythmic character, with accents and slurs. The Violin I and II parts continue with their rhythmic pattern. The Viola and Violoncello parts provide a steady accompaniment.

The Erry Jig

J

144

Fl. *tutti*

Ob. *f*, *tutti*

Vln. I *tutti*

Vln. II *f*, *tutti*

Vla. *f*, *tutti*

Vc. *tutti*

This block contains the musical score for measures 144 through 150. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *tutti* and *f*, and articulation marks like accents and slurs. A box containing the letter 'J' is positioned above the first measure of the Flute staff. The music is written in a rhythmic style characteristic of a jig.

151

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 151 through 157. It features the same six staves as the previous block: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains two sharps. The score continues with the same rhythmic and melodic patterns, including dynamic markings and articulation marks. The notation is consistent with the previous section.

158

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

V

V

Detailed description: This is a page of a musical score for 'The Erry Jig'. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 3/4 time. The page number '12' is at the top left, and the title 'The Erry Jig' is at the top center. A rehearsal mark '158' is placed above the first staff. The Flute and Oboe parts have a trill on the first measure. The Violin I and II parts have a trill on the first measure. The Viola and Violoncello parts have a 'V' marking above the final measure. The score is enclosed in a double bar line at the end of the page.